

# St. Luke's Church

In 1991, St. Luke's Church underwent a complete renovation. The parish hall was demolished, and in its place the Serson Clarke Apartment complex was built (named in memory of one of the former ministers of St. Luke's). Staff offices, a meeting room and class room are now located where the side aisle portion of pews used to be. All furniture in the sanctuary is moveable, allowing for different set-ups that are ideal for the performer as well as the listener. The down-sizing of the sanctuary (seating is limited to 150) has resulted in excellent acoustics for the musician and listener alike. We have opened our facilities to promote local talent and encourage the performing arts. Our intention is to share these facilities that God has given us as an act of stewardship. It is our hope that you will find these recitals entertaining and stimulating. Come and enjoy an evening of excellent music.

Attendance and offerings have steadily increased in recent years. So has the demand by artists. In fact, our 2008-09 season is completely booked!

The admission to each recital in the series is by donation: there is no set price. Please give generously, as the money received from the donations at the door is given to the artist(s).

This recital series is not the only presence that St. Luke's Church has in the community: the basement is home to the St. Luke's Lunch Club and Drop-in Centre on weekdays from 8:00 a.m. until 1:00 p.m. Information about its programme is available by calling the Lunch Club at (613) 238-4193.

**WORSHIP AT  
ST. LUKE'S ANGLICAN CHURCH  
Sundays at 10:00 a.m.  
Service of Holy Communion**

Rector: ..... The Reverend Barbara Maynard  
Organist & Choir Director: ..... Mr. Robert Jones

**St. Luke's Church  
is now on the web.**

Check us out—and any updates to the recital series—at  
**[www.stlukesottawa.ca](http://www.stlukesottawa.ca)**



[www.slanprinting.com](http://www.slanprinting.com)

# ST. LUKE'S CHURCH 2007-2008 RECITAL SERIES



St. Luke's Anglican Church  
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**St. Luke's Church  
is located on OC Transpo bus route # 2  
in the heart of Ottawa's "Chinatown".  
Free parking on surrounding streets.**

**SUNDAY, SEPTEMBER 16<sup>th</sup>, at 7:30 p.m.**  
**Janet Roy (violin), Mary Pat Grimes (violin/viola)**  
**Robert Jones (organ)**

*Mostly Mozart*

*Some duos for violin and viola book-ended by a couple of Church Sonatas to kick off our 2007-08 Recital Series. (If the weather is hot, we're air conditioned!)*

**SUNDAY, SEPTEMBER 30<sup>th</sup>, at 7:30 p.m.**  
**Donna Ager (soprano), Topp Tolson (alto)**  
**Jennifer Loveless (piano, organ)**

*Come enjoy an eclectic, intimate programme featuring music from the 17<sup>th</sup> to the 21<sup>st</sup> century for soprano, alto and piano.*

**SUNDAY, OCTOBER 14<sup>th</sup>, at 7:30 p.m.**  
**Opus Four (flute quartet):**  
**(Kirsten Carlson, Natasha Chapman,**  
**Loyda Lastra, Cathy Baerg)**

*A colourful variety of our favourite pieces for flute quartet written within the last 100 years. The program will include piccolo and alto flute as well as a new work by Mark Fromm.*

**SUNDAY, OCTOBER 28<sup>th</sup> at 7:30 p.m.**  
**Cara Gilbertson (soprano)**  
**Jennifer Loveless (piano)**

*Music of Mozart, Rachmaninov, Schumann and Fauré will be featured.*

**SUNDAY, NOVEMBER 11<sup>th</sup> at 7:30 p.m.**  
**Robert Jones (organ)**

*Lest We Forget*

*The organist of St. Luke's presents organ music for Remembrance Day, including works by Franck, Elgar, Willan, Alain and Bédard.*

**SUNDAY, NOVEMBER 25<sup>th</sup> at 7:30 p.m.**  
**Christine Muggerridge (soprano)**  
**Guy Charbonneau (tenor)**  
**Amélie Langlois (piano)**

*Solos and duets for soprano and tenor, including arias from Handel's Messiah, Bach's Christmas Oratorio plus some Christmas carols.*

**SUNDAY, DECEMBER 9<sup>th</sup> at 7:30 p.m.**  
**Ruth Phillips (soprano)**  
**Sara Lackie (baroque harp)**  
**Barbara Zuchowicz (viola da gamba)**  
**Kevin James (baroque violin)**

*Sweet was the Song the Virgin Sang—a Baroque Christmas.*

**SUNDAY, JANUARY 6<sup>th</sup> at 7:30 p.m.**  
**Men's Voyces**  
**&**

**Singers' Storybook:**

**Heather Dufault (soprano)**  
**Barbara Delong (soprano)**  
**James Macdonnell (counter-tenor)**  
**Robert Mann (counter-tenor)**  
**Charles Donnelly (tenor)**  
**David Brearley (baritone)**  
**John van der Leeden (bass)**

*A program of madrigals and canzonettas by two of the most important figures of early English music: William Byrd and Thomas Morley including Byrd's Songs of Sundrie Natures.*

**SUNDAY, JANUARY 20<sup>th</sup> at 7:30 p.m.**  
**Thomas Brawn (flute)**  
**Robert Jones (organ)**

*A fantasma gorical cornucopia of baroque treats!*

**SUNDAY, FEBRUARY 3<sup>rd</sup> at 7:30 p.m.**  
**Amélie Langlois & Catherine Donkin**  
**piano duets**

*Ottawa pianists Catherine Donkin and Amélie Langlois present an exciting evening of piano duets including selections by Dvorak, Katchaturian and Ravel.*

**SUNDAY, FEBRUARY 17<sup>th</sup> at 7:30 p.m.**  
**Musica Divina (a quintet)**  
*Sweet Love Doth Now Invite*

*Bring your beloved to the heart of Chinatown for a belated celebration of Valentine's Day in an evening of love songs.*

**SUNDAY, MARCH 2<sup>nd</sup> at 7:30 p.m.**  
**Trillium:**  
**Joan Milliken (piano), Steven Smith ('cello)**  
**and Cathy Baerg (flute)**

*Join us as we explore lyrical works of the 20th and 21st centuries, including a premiere by Canadian composer Andrew Ager.*

**SUNDAY, MARCH 16<sup>th</sup> at 7:30 p.m.**  
**Garry Elliott (guitar)**  
**Gertrude Létourneau (flute)**

*Classical guitarist Garry Elliott will perform solo music by Bach and Walton and will also be joined by special guest flutist, Gertrude Létourneau in music by Castelnuovo-Tedesco, Takemitsu and others.*

**SUNDAY, MARCH 30<sup>th</sup> at 7:30 p.m.**  
**Denis Boudreault (tenor)**  
**Frédéric Lacroix (piano)**

*An evening of French melodies, German Lieder and Russian art songs, with works by Fauré, Poulenc, Brahms and Rachmaninoff.*

**SUNDAY, APRIL 13<sup>th</sup> at 7:30 p.m.**  
**Joan Fearnley (soprano)**

**Carole Portelance (mezzo soprano)**  
**Amélie Langlois & Marlene Basarab (piano)**

*Music for soprano and mezzo-soprano featuring works by Mahler, Massenet, Mozart, Grieg, Poulenc, Vaughan Williams and Finzi.*

**SUNDAY, APRIL 27<sup>th</sup> at 7:30 p.m.**  
**Tourmaline:**

**Sylvia Larrass & Joyce Lundberg (soprano)**  
**Shirley Hockin (alto)**

**Murray Weeks (tenor), Scott Richardson (bass)**

*Tourmaline will present a selection of Monteverdi and Gesualdo madrigals with some Orlando de Lassus thrown in for more ethereal edification.*

**SUNDAY, MAY 4<sup>th</sup> at 7:30 p.m.**  
**Susan Lines (soprano)**

**Teresa van den Boogaard (organ, piano)**

*Vocal and organ favourites from Bach and Mozart to contemporary American music including André Previn.*